

O happy days

Hawkins - arr. L. Rebeaud
pour choeur d'enfants

AABCAB+coda

Voix 1 A G C G E7(#5)

Oh hap py day, _____ Oh hap py day, _____ when Je-sus washed, _____

Voix 2 _____ Oh hap-py day, _____ Oh hap-py day, _____

Voix 3 _____ Oh hap-py day, _____ Oh hap-py day, _____

_____ Oh hap py day, _____ Oh hap-py day, _____

5 Am7 D7 Am7 D7 Am7

_____ when Je - sus washed, _____ Oh when He washed, _____

When Je - sus _____ When Je - sus _____ When Je - sus

When Je - sus _____ When Je - sus _____ When Je - sus

5 _____ When Je - sus _____ When Je - sus _____ When Je - sus

10 D7 G C G D11

He washed my sins _____ away. And _____ What a hap py day! _____ Oh hap py day,

_____ Oh hap-py day, _____ Oh hap-py day, _____

_____ Oh hap-py day, _____ Oh hap-py day, _____

10 _____ Oh hap py day, _____ Oh hap py day, _____

O happy days

2

15

B^{2.}

day, He taught me how _____ to watch, _____ fight and pray, _____

day,

day, He taught me how _____ to watch, _____ fight and pray, _____

Detailed description: This system contains three staves of music. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a measure rest. The second staff is a vocal line with lyrics: "day, He taught me how _____ to watch, _____ fight and pray, _____". Above this staff are two measures of rests, then a measure with a "2." above it, followed by notes for "day, He taught me how _____ to watch, _____ fight and pray, _____". Chords D7, G, C, and G are indicated above the notes. The third staff is a piano accompaniment line with notes for "day," and "day, He taught me how _____ to watch, _____ fight and pray, _____".

21

fight and pray! And live re - joi - - - cing e -

fight and He taught me how to pray, And live re - joi - - - cing e -

C D7 G C

Detailed description: This system contains three staves of music. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a measure rest. The second staff is a vocal line with lyrics: "fight and pray! And live re - joi - - - cing e -". Above this staff are two measures of rests, then a measure with a "2." above it, followed by notes for "fight and pray! And live re - joi - - - cing e -". Chords C, D7, G, and C are indicated above the notes. The third staff is a piano accompaniment line with notes for "fight and He taught me how to pray, And live re - joi - - - cing e -".

27

There will be no-bo-dy _____

- - e - very day, _____ e - very day!

- - e - very day, _____ e - very He taught me how to pray!

G C

To Coda

To Coda

To Coda

Detailed description: This system contains three staves of music. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a measure rest. The second staff is a vocal line with lyrics: "There will be no-bo-dy _____". Above this staff are two measures of rests, then a measure with a "2." above it, followed by notes for "There will be no-bo-dy _____". Chords G and C are indicated above the notes. The third staff is a piano accompaniment line with notes for "- - e - very day, _____ e - very day!". The fourth staff is a piano accompaniment line with notes for "- - e - very day, _____ e - very He taught me how to pray!".

O happy days

32 **C**

there that will order me out! I'm gonna chatter with the father,

Oh happy day, Oh happy day, Oh happy day,

Oh happy day, Oh happy day, Oh happy day,

Oh happy day, Oh happy day, Oh happy day,

37

I'm gonna chatter with the son, I'm gonna tell them 'bout the world,

Oh happy day, Oh happy day,

Oh happy day, Oh happy day,

Oh happy day, Oh happy day,

41

the world that I come from. I have never been to Heaven but I have been told

Oh happy day, Oh happy day,

Oh happy day, Oh happy day,

Oh happy day, Oh happy day,

O happy days

4

46

the streets up there are covered and all paved with gold! —
Oh hap-py day, — Oh hap-py day, —
Oh hap-py day, — Oh hap-py day, —
Oh hap-py day, — Oh hap-py day, —

50

Well well well I'm go-in' up to Hea-ven, I'm gon-na sing and shout! —
Oh hap-py day, — Oh hap-py day, —
Oh hap-py day, — Oh hap-py day, —
Oh hap-py day, — Oh hap-py day, —

54

D.S. al Coda ⊕
Oh hap-py day, there
D.S. al Coda ⊕
Oh hap-py day! — Oh hap-py — day! —
D.S. al Coda ⊕
Oh hap-py day! — Oh hap-py — day, —
D.S. al Coda ⊕
Oh hap-py day! — Oh hap-py — day! —